

PIANO-CONDUCTOR

RIGHT TRACK (9/14/72)
[TRANSPOSED - D6]

"PIPPIN"
F.+S. 22

(CUE:) PIPPIN: "EXCUSE ME, COULD I HAVE MY
KNIFE BACK?"

ORGAN REPLACES

(CUT ON:) [WHEN PIPPIN PUTS CROWN ON FATHER'S SWORD.]

(CUE:) "DON'T LET IT HAPPEN AGAIN."

(1) (2)

FL

(ALTO FL.)

HARP

STR

[PIPPIN:] "WELL, DAMMIT! NOTHING TURNS OUT THE WAY
I THOUGHT IT WOULD."

(3) (4) [CUE TO GO ON:] 7-10 12

(PIPPIN:) 12

"AND I STILL HAVEN'T DONE
ANYTHING WITH MY LIFE." 12

STR, FL, ALTO FL.

+ GUIT.

+ W.B.L.

p/c

2

"RIGHT TRACK" D^b
F.T.S.

(7) WAH WAH (8) WAH

GTR. XYLO.

(9) WAH WAH (10) WAH WAH

GTR.

U.S.

P.C.

VOICE

YOU LOOK FREN-ZIED,

YOU LOOK FRAZ-ZLED,

PIQUED AS

ACC. PIANO

AN-Y ALP.

FLUSHED AND RUSHED AND

RAZ-ZLE DAZ-ZLED

DRY YOUR LIP.

DAMP YOUR SCALP.

NOW

P.C.

(19) (20) (21)

I CAN SEE YOU'RE IN A RUT IN (DRS)

GTR. Eb⁹ Bbm⁹ GTR. Eb⁹ Bbm⁹

PNO.

ORGAN REVERB

ORGAN (BOWERS)

(22) (23) (24)

DIS-AR-RAY AND I'M NOT ONE TO BUTT IN, BUT

GTR. Bbm⁷ Bb⁷ Bb⁶ Bbm⁷ (CONT.)

PNO.

(25) (26)

IN FACT I MUST SAY

CL5, XYLO

HL.

-5- "RIGHT TRACK" (Db) (TRANSP.)
F+S.

P.C.
(27)

IF YOU'D TAKE IT EA - SY, TRUST A-WHILE, DON'T LOOK BLUE

GTR. Fm^7 Ebm^9 Gb Fm^7 Gb $Gbmaj^7$ (CONT.)

PNOP

BASS

BR.

(30)

DON'T LOOK BACK, YOU'LL PULL THROUGH, IN JUST A-WHILE

TABS.

STRS.

(33)

CAUSE YOU'RE ON THE RIGHT

VIBES, HM.

TABS.

LONG DROP

f

P.C.

-6-

"RIGHT TRACK" (Db) TRANSP.
F.+S.

(35) TRACK TAKE IT EA
ON THE RIGHT TRACK. ON THE

W.W.

(38) SY SON NY. TAKE IT EA
RIGHT TRACK. ON THE RIGHT TRACK.

P.C.

-7-

"RIGHT TRACK (Db) TRANSP.
F. + S.

Handwritten musical score for the first system, measures 41 to 42. The score is written for a piano (P.C.) and includes lyrics.

Measure 41: *SY SON- NY.*
Measure 42: *TAKE IT EA -*
Lyrics: *ON THE RIGHT TRACK.*
Performance markings: *W.W.*, *STRS.*, *TRACK.*, *p*

Handwritten musical score for the second system, measures 43 to 45. The score includes a tempo change and performance markings.

Measure 43: *PICK UP TEMPO!*
(Piu mosso)
Measure 44: *(44)*
Measure 45: *(45)*
Lyrics: *SY*
Performance markings: *STRS.*, *XVLO.*